

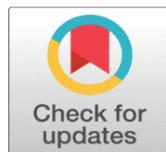
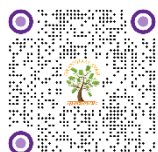


CONCENTRATION CATALYSTS: VISUAL APPROACHES FOR EFFECTIVE ELLT

Karunakaran B ¹, Dr. Noble Jebakumar A ²

¹ PhD Research Scholar, PG & Research Department of English, Thanthai Periyar Government Arts & Science College, Affiliated to Bharathidasan University, Tiruchirappalli- 620023, Tamil Nadu, India

² Assistant Professor, PG & Research Department of English, Thanthai Periyar Government Arts & Science College, Affiliated to Bharathidasan University, Tiruchirappalli- 620023, Tamil Nadu, India



Received 01 June 2024
Accepted 05 July 2024
Published 07 August 2024

Corresponding Author

Karunakaran B,
karunab120497@gmail.com

DOI
[10.29121/Shodhgyan.v2.i2.2024.18](https://doi.org/10.29121/Shodhgyan.v2.i2.2024.18)

Funding: This research received no specific grant from any funding agency in the public, commercial, or not-for-profit sectors.

Copyright: © 2024 The Author(s). This work is licensed under a [Creative Commons Attribution 4.0 International License](https://creativecommons.org/licenses/by/4.0/).

With the license CC-BY, authors retain the copyright, allowing anyone to download, reuse, re-print, modify, distribute, and/or copy their contribution. The work must be properly attributed to its author.



ABSTRACT

The research titled "Concentration Catalysts: Visual Approaches for Effective ELLT" delves into the influence of visual aids on concentration in English Language Learning and Teaching (ELLT). Through a study involving 50 undergraduate students, the effectiveness of diverse visual aids was explored. Results revealed that integrating visual images, animations, and image comparisons significantly heightened students' concentration during ELLT sessions. The study introduced a website tailored to student interests, incorporating a variety of visual aids, leading to increased engagement and improved concentration. The findings underscore the importance of incorporating visual materials and interactive resources in ELLT, catering to diverse learning styles. Educators and instructional designers are encouraged to embrace the potential of visual aids to create an enriched learning environment, ultimately fostering heightened concentration and improved learning outcomes in ELLT.

Keywords: Visual, ELLT, Concentration, Resources, Teaching

1. INTRODUCTION

The realm of education is a dynamic landscape, constantly evolving to meet the diverse needs of learners. Among the myriad approaches to enhance the process of English Language Learning and Teaching (ELLT), the role of visual aids has emerged as a compelling avenue for exploration. The research study titled "Concentration Catalysts: Visual Approaches for Effective ELLT" ventures into this intriguing realm, seeking to unravel the profound influence of visual aids on concentration within the context of English language education. In an era where information is abundantly available, catering to the varied learning styles of students becomes imperative for

educators and instructional designers. Language acquisition, especially in the context of a second language, demands a multifaceted approach that goes beyond traditional methods. Visual aids, encompassing a spectrum of tools such as images, animations, and image comparisons, have surfaced as potent catalysts in shaping the concentration levels of learners during ELLT sessions. The research embarked on a comprehensive journey, engaging 50 undergraduate students as participants, to dissect the effectiveness of diverse visual aids. The study's findings illuminated a path toward a more immersive and engaging learning experience. As the results unfolded, it became evident that the integration of visual images, animations, and image comparisons played a pivotal role in significantly heightening students' concentration levels during ELLT sessions. The study's innovation did not stop at the identification of effective visual aids; it extended to the creation of a tailored website designed to align with student interests. This website incorporated a rich array of visual aids, creating a virtual environment that resonated with the diverse preferences of the learners. The outcome was striking – increased engagement and a palpable improvement in concentration among the participants. The website, meticulously curated to cater to the interests of the students, became a testament to the potential of leveraging technology and visual elements in tandem to create a powerful learning tool.

The implications of these findings resonate not only within the confines of a research study but reverberate across the educational landscape. The research underscores the critical importance of incorporating visual materials and interactive resources in ELLT, recognizing the heterogeneous nature of learning preferences. It is a clarion call for educators and instructional designers to harness the potential of visual aids, transforming the conventional classroom into an enriched learning environment. The emphasis on catering to diverse learning styles is not merely a pedagogical trend but an acknowledgment of the unique cognitive processes that shape each learner's journey. As the findings highlight, the integration of visual aids does more than capture attention; it nurtures an environment where concentration becomes a natural byproduct of engaging and interactive learning experiences.

2. LITERATURE REVIEW

Visual thinking, as described by [Kovalik & King \(2011\)](#), pertains to an individual's capacity to utilize visual elements such as pictures, colors, diagrams, and other graphical elements to convey their perspectives, ideas, and information effectively. On the other hand, visual communication involves the use of pictures, graphics, and various images to stimulate ideas and educate individuals. To truly appreciate a meaningful visual image, it is essential to examine it critically. A critical examination of a visual image encompasses an understanding of its historical, cultural, and aesthetic origins, as well as an insight into how these images are crafted and disseminated. Additionally, it involves recognizing the intended interpretation that the audience is meant to derive from the image, as emphasized by [Burch \(2005\)](#). According to [Thakur \(2013\)](#) learners exhibit increased motivation in language acquisition when educators employ imaginative, creative, and innovative teaching methods to explore novel and unconventional materials. [Karunakaran & Jebakumar \(2023\)](#), conducted an analysis of the use of ICT tools in teaching through visual aids. The study affirmed that online learning offers the flexibility for students to engage in learning from any location without the constraints of a physical classroom. As per the research conducted by [Olurotimi & Folahan \(2018\)](#), their study has proven to be instrumental for curriculum planners. The findings emphasize the crucial role these

planners play in determining effective teaching methods, fostering innovation for improved approaches, and enhancing language teaching and learning through visual approaches. The study suggests significant benefits for the government, urging a reevaluation of its responsibilities in providing instructional resources and ensuring the availability of qualified English Language teachers for a purpose-driven language program.

3. OBJECTIVES OF THE STUDY

- 1) To assess the differential impact of various types of visual aids, including images, animations, and image comparisons, on concentration levels during English Language Learning and Teaching (ELLT) sessions among undergraduate students.
- 2) To identify and analyze the specific characteristics of visual aids that contribute to increased concentration in ELLT, with a focus on understanding how these characteristics align with diverse learning styles among the participants.
- 3) To investigate the extent to which the integration of a customized website, tailored to student interests and incorporating a variety of visual aids, enhances both engagement and concentration levels during ELLT sessions.
- 4) To explore and understand the challenges and limitations associated with the use of visual aids in ELT, aiming to provide recommendations on how these challenges can be effectively addressed to maximize the overall effectiveness of visual resources in language learning environments.

4. RESEARCH METHODOLOGY

4.1. RESEARCH DESIGN

The study utilized a quantitative research design, employing a close-ended questionnaire to gather data. This design is suitable for measuring participants' perceptions and identifying trends in a structured manner.

4.2. SAMPLE SELECTION

The sample size of 50 participants from Govt Arts and Science College Manapparai is clearly specified. The inclusion of information about the gender distribution (34 girls and 16 boys) adds transparency to the sample composition.

4.3. DATA COLLECTION METHOD

The use of a close-ended questionnaire aligns with the research objective of exploring the benefits of blended learning in ELT. This method allows for the collection of quantitative data, facilitating statistical analysis.

4.4. QUESTIONNAIRE DESIGN

The questionnaire's design is described as consisting of pre-determined questions covering various aspects of the topic. This suggests a comprehensive approach to measuring participants' perceptions, including dimensions like student engagement, language acquisition, and overall learning outcomes.

4.5. QUANTITATIVE ANALYSIS

The choice of quantitative analysis techniques, such as descriptive and inferential statistics, indicates a rigorous approach to interpreting and drawing meaningful conclusions from the collected data. This adds credibility to the study's findings.

4.6. ETHICAL CONSIDERATIONS

The researchers prioritized ethical considerations throughout the study. Obtaining participants' informed consent, ensuring voluntary participation, and maintaining confidentiality demonstrate a commitment to ethical research practices.

4.7. LIMITATIONS

The limitations of the study are acknowledged, including the relatively small sample size and its restriction to a single institution. This transparency enhances the study's credibility by acknowledging potential constraints and restrictions in generalizing the findings to broader contexts.

4.8. RESEARCH QUESTION

The researcher contends that visual aids can be instrumental in helping students overcome learning obstacles and serve as catalysts for concentration in English Language Learning and Teaching (ELLT). Hence, the central research question aims to explore the effects of incorporating a personalized website, designed to align with student interests and integrating diverse visual aids, on both student engagement and concentration levels during ELLT sessions among undergraduate students.

4.9. VISUAL APPROACHES FOR EFFECTIVE ELLT

Visual aids proved to be powerful tools in capturing students' attention, making the learning process more interactive and engaging. The study went beyond traditional teaching methods by introducing a website tailored to student interests, incorporating a variety of visual aids to create a dynamic learning environment. One key aspect of the research was the incorporation of visual images. Pictures and graphics can serve as powerful memory aids, helping learners associate words with visual representations. This not only aids in vocabulary retention but also enhances overall comprehension. Animations were another effective tool identified in the study. Animated content not only grabs students' attention but also provides dynamic and interactive learning experiences, making the educational material more memorable.

Furthermore, the study emphasized the effectiveness of image comparisons. By presenting visual comparisons, students were able to grasp nuances in language use, improving their ability to discern subtle differences in meaning and context. This approach proved particularly beneficial for learners who may struggle with abstract concepts, as visual aids helped to make the content more tangible and accessible. To implement these visual approaches effectively, the study introduced a website designed to align with student interests. By incorporating a variety of visual aids, including images, animations, and image comparisons, the website created a

personalized and engaging learning experience. This approach not only increased students' interest in the material but also led to improved concentration and retention.

5. DISCUSSION AND FINDINGS

This section provides a comprehensive overview of the research context, focusing on participants' perspectives and evaluating educators' viewpoints on the use of visual aids in English Language Learning and Teaching (ELLT) sessions. The key findings and discussions are summarized below:

1) Impact of Various Visual Aids on Concentration

The research aims to assess the differential impact of visual aids such as images, animations, and image comparisons on concentration levels during ELLT sessions. Visual elements, especially multimedia content, were found to surpass the impact of traditional oral presentations. The integration of diverse visual aids, as illustrated in Figure 1, demonstrated enhanced clarity and comprehension for learners. Visual aids, including images, videos, and diagrams, create a multisensory learning environment, catering to various learning styles and preferences. This combination of auditory and visual stimuli reinforces linguistic concepts, making the learning process dynamic and impactful. The strategic use of diverse visual aids elevates the quality of English language learning by fostering enhanced concentration and comprehension among learners.

Figure 1

• What kind of music do you want to dance to?

• How many topics do you have to study?

• Did we make a cake for you ?

Exclamatory sentence

An exclamatory sentence makes a statement that conveys strong emotion or excitement.

• **Structure:** (Subject) + Verb + Object (optional) + Exclamation Mark

Exclamatory Sentence

Definition

Exclamatory sentence: a sentence that expresses a strong emotion and ends "!"

Examples

I'm free! expresses joy

I treasure you! expresses love

She actually won! expresses surprise

You're late again! expresses anger

Learn English
with Karunakaran

Activate Windows

Figure 1 The Integration of Diverse Visual Aids.

Source <https://englishonlinecourse.in/index.php/sentence-types-in-english/>

2) Effectiveness of a Customized Website in Enhancing Engagement and Concentration

The study investigates the extent to which a customized website, tailored to student interests and incorporating various visual aids, enhances both engagement and concentration levels during ELLT sessions. Visual elements, animations, image comparisons, and other stimuli were found to be highly effective in improving students' concentration. Literary texts, often abstract, can be elucidated through visual aids, aligning with the needs of second language learners. Visual stimuli, encompassing sound, light, and color, were noted for piquing students' curiosity and enthusiasm, fostering an enjoyable learning environment.

3) Challenges and Limitations Associated with Visual Aids in ELT

The research aims to explore challenges and limitations associated with the use of visual aids in English Language Teaching (ELT), providing recommendations for effective addressing. Visual aids, including videos, animations, and interactive presentations, play a pivotal role in creating immersive and engaging learning experiences. The incorporation of interactive elements in visual aids enhances engagement levels, fostering critical thinking and application of knowledge. The limitations acknowledged include the potential bias in capturing attention through visually stimulating content and the need for addressing diverse learning styles.

4) Influence of a Personalized Website on Engagement and Concentration

The examination of a personalized website's influence, crafted by the researcher, showcases its impact on boosting engagement and concentration in ELLT. The website, strategically aligned with student interests, integrates a variety of visual aids, such as video lessons, interactive quiz games, worksheets, images, presentations, PDF documents, and pictorial explanations. Figure 2, based on student feedback, emphasizes the significance of interest-driven, visual-based learning. The personalized website's impact on enhancing engagement and concentration in ELLT is evident, actively captivating learners by aligning content with their specific interests and employing a variety of visual aids.

Figure 2

How do you feel in tutorial videos usage of images, Emojis 🍌, and cartoon elements from the following

337 responses

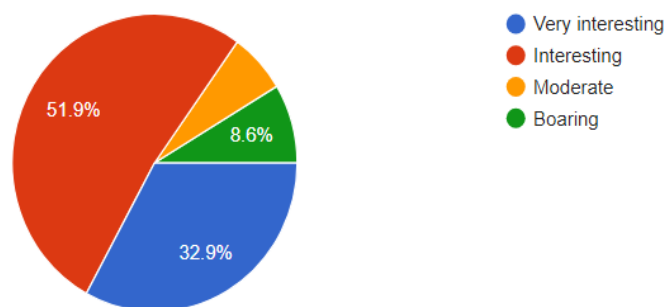


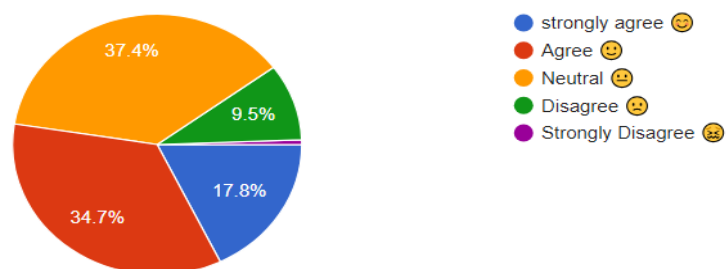
Figure 2 Student Feedback

5) Empirical Evidence Supporting Positive Outcomes

Empirical evidence robustly supports the positive outcomes associated with the integration of visual aids in ELLT. The researcher employed systematic empirical experiments, incorporating activities like gamification, PowerPoint presentations, real-time challenges, and brainstorming sessions to engage learners' mental visualization and foster creative thinking. Figure 3, representing weekly feedback from students, demonstrates a compelling consensus with over 89% of learners agreeing on the positive impact of visual aids on their learning experiences. Visual aids, including gamified activities and dynamic presentations, play a pivotal role in sustaining learner interest and promoting deeper understanding.

Figure 3

Did you find this week course helps you to improve your Learning skills.

**Figure 3** Representing Weekly Feedback

6. CONCLUSION

The findings from the discussion underscore the significance of visual aids in ELLT, emphasizing their role in enhancing concentration, comprehension, and overall learning experiences. The strategic use of diverse visual aids, coupled with a personalized approach through a customized website, proves effective in engaging learners and fostering a multisensory learning environment. Empirical evidence supports the positive impact of visual aids on concentration, satisfaction, and overall learning outcomes in English Language Learning and Teaching. Educators can leverage these findings by integrating visual approaches into their lesson plans. This might involve creating visually rich presentations, incorporating multimedia elements, or utilizing educational websites that offer interactive visual content. Additionally, instructional designers can explore innovative ways to integrate visual aids into online learning platforms, ensuring that visual approaches are seamlessly integrated into the overall learning experience. By recognizing the potency of visual aids in enhancing concentration, the study advocates for a more inclusive and adaptable approach to English Language Learning and Teaching. As we stand at the intersection of innovation and education, the integration of visual aids stands as a beacon, guiding us toward a future where enriched learning environments foster heightened concentration and, consequently, improved learning outcomes in ELLT.

CONFLICT OF INTERESTS

None.

ACKNOWLEDGMENTS

None.

REFERENCES

- Burch, E. (2005). Media Literacy, Aesthetics, and Culture. In K. Smith, S. Moriarty, G. Barbatsis & K. Kenney (Eds.), *Handbook of Visual Communication: Theory, Methods, and Media*. Mahwah, NJ: Lawrence Erlbaum Associates, Inc.
- Karunakaran, B., & Jebakumar, A. N. (2023, October). The Effective Use of ICT Tools for ESL Classroom to Improve Writing Skills. In *AIP Conference Proceedings*, 2794(1). AIP Publishing. <https://doi.org/10.1063/5.0165887>

- Kovalik, C., & King, P. (2011). Visual Literacy.
- Olurotimi, B. J., & Folahan, F. A. (2018). Impacts of Visual Speech Information on ESL Learners' Perceptions of Vowels and Consonants of the Junior Secondary Schools in Ondo State, Nigeria, *IJRAR- International Journal of Research and Analytical Reviews*, 5(2), 1450-1459.
- Thakur, V. S. (2013). Engaging Learners in Productive Learning: Some Pedagogical Gateways. *Aspects of ELLT: Essays on Theory, Practice and Experimentation in English Language and Literature Teaching in India and Elsewhere*, 185-204.